



# THE HISTORICAL SOCIETY OF HADDONFIELD

24 04  
Volume 23, No. 2

343 King's Highway East

November 1981

## ANNUAL MEETING

Tues., Nov. 17, 1981, 8 p.m.

Auditorium, Borough Hall

Speakers: Betty and Stuart Lyons

Topic: Traveler's Gems

Have you ever wondered why people choose to collect unusual objects? Betty and Stuart on one of their trips (and they travel all around the world) became interested in an unusual type of miniature known as Traveler's Gems. These plaster of Paris casts are finely detailed reproductions of portraits and Greek mythological scenes; they are similar to engraved gems and Parian Ware. Josiah Wedgwood began his antique art by copying scenes from Traveler's gems. These objects were very popular and widely collected during the late 1700s. You will enjoy an interesting and educational evening.

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## NOMINATING COMMITTEE REPORT

Second Vice Pres...Charles H. Evans

Third Vice Pres....Mrs. Mabel Kay

Recording Sec'y....Miss Betty Lyons

Trustees to serve from 1981 to 1984:

Mrs. Richard Carll

Mr. Jesse Haydock, Jr.

Mrs. Donald Hensel

Mrs. Ronald Mack

Mrs. Betsy McMenamin

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## 300th Anniversary of Camden County

The Historical Society was represented at the dinner held at Cherry Hill Inn on Oct. 21, 1981 celebrating the 300th Anniversary of Camden County's first settlement 1681 - 1981.



## CHRISTMAS CRAFT SHOP

Saturday, November 21, 1981

10 a.m. - 4 p.m.

Greenfield Hall

The Woman's Committee is anticipating a very busy month in November. We have been working since early summer to be ready with a number of delightful tree trims--pearly angels--reindeer heads--teddy bears--turtles, etc., more of those lovely wreath plaques you've requested, handbags, bed pockets, menu-cases and other articles--all for the Christmas Craft Shop. There will also be some interesting new brass items, tea towels, wine bags, decorative brooms and sewing kits. To top it all off, once again Edith and Harry Atkinson have consented to produce some of their kissing balls, swags and beautiful bundles of Christmas greens. These may be ordered and will be made fresh for you to pick up later.

The Evening Group are again in charge of all the yum yum things for feasting and snacking and there will be several concession tables with enchanting things to sell.

Ruby Oberst

Chairman, Woman's Com.

## PRESIDENT'S CORNER

"In looking on the happy autumn fields, and thinking of the days..." The New Jersey League members touring the Samuel Mickle House, interested in its unfinished structure; a student spending time in our Library doing research for his historical assignments; an historian, of Princeton, photographing Wingender pottery for use in a planned book on New Jersey potters; a nine year old little girl visiting Greenfield Hall wishing she "could live in a house like this"; a Scout working on a special project.

Reminiscences could further highlight many interesting Society activities and projects. However, the future events listed in this issue of the Bulletin need participation and support.

The Society is comprised entirely of volunteers and it is they who are responsible for the successful "happenings".

It is important to have program suggestions and/or special interests communicated to the Program Chairman. Continued success can only be assured by individual input with new ideas and challenges.

Looking forward to greeting you on November 17, at Borough Hall.

Dorothy B. McGlade  
President

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S O S

The Library needs a volunteer to type supplemental catalog cards. Work can be done at home and typing ribbon will be supplied. If you would like to help in keeping the card catalog up-to-date, call Gertrude Hess - 429-4580.

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## OPEN HOUSE

Sunday, November 8, 1981

2 - 5 p.m.

Greenfield Hall

Early in the month, on Sunday, November 8 you are invited to visit Greenfield Hall to meet some of our new prospective members and enjoy the warmth of our beautiful mansion. The keynote is hospitality and we ask you to come, bring your neighbors and share Greenfield Hall with them.

While you are enjoying this event and the Christmas Craft Shop, take a moment and note the beautiful work that has been done on the outside of the building. The east end wall and the entire front chimney are now in excellent condition and evidence master workmanship. An interested, intelligent observer noted: "It doesn't look as if it had just been done." The woodwork on the entire building is freshly painted, including the identifying signs out front, so we are presenting inside and out a very caring look to the world.

Come join us! We NEED you!

Ruby Oberst  
Chairman, Woman's Com.

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ELIZABETH HADDON

The legend of Elizabeth Haddon comes largely from a magazine article written 100 years after her death by the Quaker abolitionist, Lydia Maria Child. A century later, and 3,000 miles away, another Quaker authoress, Elfrida Vipont, embellished this tale. Both these romantically charming stories deserve recognition.

Lydia Maria Child moved to New York City to write for a living because her husband, an agricultural experimentalist, could not provide for them. She wrote varied material including a cook book, documentary pieces and numerous short stories.

One of these was "The Youthful

Immigrant" originally written for the Columbia Magazine and later published as part of a collection in her book "Fact and Fiction". This was the story of Elizabeth Haddon Estaugh as she had heard the tale told before the fire by Isaac Hopper and his family, with whom she boarded while in New York. She later wrote a book about them including their background in what is now Deptford, New Jersey.

Henry Wadsworth Longfellow liked her story about Elizabeth Haddon and included it as the poem "Elizabeth", his only tale in "The Tales of a Wayside Inn" set outside of New England.

Both told how John Estaugh driving a sleigh on a cold winter's day arrived at the home of Elizabeth Haddon in the New World. One of the highlights of both of these accounts was the subsequent courtship of the two. According to them the couple was riding horseback on their way to the Woodbury Monthly Meeting when Elizabeth asked John to help her with her saddle. This was an excuse for her to talk with him, and she asked him to marry her. This incident is supposed to have taken place at Teatown, very near the Hopper residence in the Deptford area.

Drawing heavily on Mrs. Child's original recital Elfrida Vipont in 1950 wrote "The Indian Moccasin", one of a series of short stories later reprinted in 1971 by the Friends Home Service Committee of her home town of London.

This children's tale tells of the 6-year-old Elizabeth at her home in Bermondsey meeting William Penn for the first time. Since her family had told her about Indians, she was anxious to find out more about them because she was fascinated about what she had heard about the way they dressed and how they lived. William Penn, so the narrative says, was so impressed that he sent Elizabeth an Indian moccasin, which she later took with her to the New World, along with an ear of corn given her father by a young preacher of 17, whose name was John Estaugh.

For those interested in the story of Elizabeth Haddon these romantic, charming stories provide a starting

point. The names used are not historically accurate, and there are letters on file from relatives who dispute the fact that a quiet Quaker maiden would ask a gentleman to marry her, but for an introduction to Elizabeth Haddon these quaint legends are interesting reading.



#### ADULT ENRICHMENT

Our Society is proud to be involved in an exciting new enrichment program for adults. Sharing their special knowledge of local heritage with the public, seven of our members will participate in a six week seminar series in the spring of 1982.

WHERE Greenfield Hall, 343 Kings Hwy.E.

WHEN Spring '82 - Mondays, 8-10 p.m.  
March 1, 8, 15, 22, 29 & Apr. 5

HOW Register through the Haddonfield Adult School. Open House  
Jan. 25, 1982, 7-9 p.m.

COST \$15.00 for six lectures

Co-Sponsors: Historical Society of Haddonfield and Haddonfield Adult School

- WHO
- #1 - Introduction to Haddonfield  
Caroline Moody
  - #2 - Carpenters, Cobblers, &  
Coopers, Claire Driscoll
  - #3 - Open Hearth Cooking,  
Myra Kain
  - #4 - Costumes of Greenfield Hall,  
Mickey Mack, Dianne Snodgrass
  - #5 - Maps, Joseph N. Hartel
  - #6 - Furniture of Greenfield  
Hall, Elizabeth Sapadin

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THE HISTORICAL SOCIETY OF HADDONFIELD

*Greenfield Hall*

343 King's Highway East, Haddonfield, New Jersey  
08033

Non-Profit Organization

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MR & MRS JAMES J LENNON  
631 WAYNE AV  
HADDONFIELD NJ 08033

ADULT ENRICHMENT  
(Continued)

As an outgrowth of this adult program, a children's Seminar and Workshop series is now being developed. Our members will be traveling to our local public and private schools with special interest exhibits and lectures. If you wish to participate in these programs as an organizer or lecturer, feel free to contact Dianne Snodgrass (428-6823), who is co-ordinating these educational opportunities.

DUPLICATES OF THE  
SOCIETY'S BULLETIN

A number of back issues of the Society's Bulletin are available. Stop at the Library some Tuesday or Thursday, 2:00 - 4:00 p.m. if you would like to look over the supply and take some.

